

A SEASON IN LIGHTS

by Gregory Erich Phillips

PASSION, AMBITION AND ESCAPE, IN THE COLORFUL
ARTISTIC UNDERWORLD OFF-BROADWAY

Cammie, a dancer in her mid-thirties, has just landed her first part in a show since coming to New York City. Yet the tug of familial obligation and the guilt of what she sacrificed to be there weigh down her dancing feet. Her lover, Tom, an older piano player, came to the city himself as a young man in the 1980s with a story eerily in tune with Cammie's own.

Through their triumphs and failures, both learn the fleetness of glory, the sweetness of new love, and how a dream come true isn't cherished until it passes. The bright lights of the stage intoxicate, while degradation and despair lurk close behind the curtain. Their sagas are marred by two pandemics, AIDS in the 1980s and COVID-19 today, both of which ravaged the performing arts community, leaving a permanent scar on those who lived through them.

The poignant intersection of their stories reveals a love affair unbound by time, which reaches across decades through the notes of a piano's remembered song.

KEY SELLING POINTS

- Contemporary fiction that delves into Covid-19's effect on the performing arts
- Plenty of early praise from fellow authors and performers
- Addresses multiple contemporary issues including racism
- Appealing to anyone who's chased a dream

MARKETING

- The book is being featured as a Pulpwood Queens national bookclub selection and a full book club kit including bookmarks and bookplates is being made available to bookstores and clubs.
- The author's redesigned website features all his work and will list stores promoting his book
- The author will hold a virtual release party in addition to submitting the book to multiple review sites
- The publisher is submitting the book to several award sites.
- The author will utilize social media including Facebook, Instagram, and Goodreads
- The author will conduct a virtual book tour to be featured on over 100 book blogger/review sites

AUTHOR BIO

From a prolific literary family, Gregory Erich Phillips tells aspirational stories through strong, relatable characters that transcend time and place. Living in Seattle, Washington, he is also an accomplished tango dancer and musician. Gregory's first novel was *Love of Finished Years*, published to much acclaim in 2017, followed by *The Exile* in 2019. *A Season in Lights*, exploring Broadway during dual dark times (against the backdrop of AIDS and Covid-19) releases April 18, 2021.



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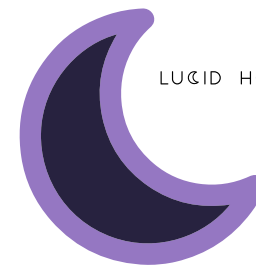
FICTION: Literary/Contemporary

AUDIENCE

- Women's fiction readers
- Fans of the performing arts, especially Broadway and musicians
- Anyone who's had personal experience with AIDS or COVID-19

ONLINE

www.GregoryErichPhillips.com



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